



Leanore Friedland Ickstadt

Dancing, Out of Germany

A bicultural reflection

Dancing, Out of Germany

describes the lives of some of the dancers who, forced to leave Germany in the Thirties, struggled to build a new existence in the United States. As dancers, as women, what did they leave behind, what did they find, and how did they adjust? How did their “German Dance” change in America; and did American Dance respond, in turn, to what they brought with them? What happened to the particular humor of Weimar cabarets when it emigrated to America?



The author, an American dancer who came to Germany more than forty years ago, brings a unique perspective to the challenges these dancers faced. Her own struggles provide a mirror through which the struggles of her counterparts are reconstructed and imaginatively reinvented, revealing new aspects of Weimar Germany and of the Forties and Fifties in the United States.

Leanore Friedland Ickstadt,

born and educated in the United States, first traveled to Germany on a Fulbright Fellowship to study with Mary Wigman, one of the founders of modern dance.

She has lived in Germany since 1963 where she has educated teachers, actors, dancers and children in her own studio, the Tanz Tangente Berlin, and as a guest professor in Berlin, Munich, Hamburg, Cologne and Salzburg. She performed throughout Europe and has choreographed for companies in North and South America and in Europe.

In 2003 she retired from dance and turned to writing.

Her first book “*Dancing Heads – a Hand- and Footbook for Teachers*”, was published in 2007 by iUniverse and in German by Tanz und Schule e.V. München.

Leanore lives with her husband in New York and Berlin.

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