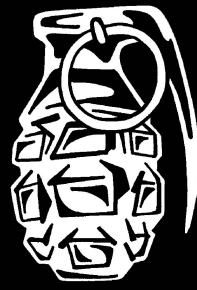




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KULTUR GRENADE

PRESENTS

REMEMBER

REMEMBER

KULTUR GRENADE
PRESENTS

REMEMBER ME

A lifetime drama in one hour

EDGEFEST, Ann Arbor, MI 10/18/2017
University of Michigan- 11/5/2017
University of Kentucky-11/7/2017
Percussive Arts Society International Convention-11/10/2017

Michael Gould, Percussion/Electronics
Malcolm Tulip, Vocal Artist
Ken Mikolowski, Poetry

Tangente Company
Nadja Raszewski, Berlin, Germany-Choreographer/Dancer
Camilla Przystawski, Berlin, Germany-Dancer
Amy Chavasse, Ann Arbor, MI-Choreographer/Dancer

EPISODES

- 1) Henry Purcell, When I am Laid in Earth (Dido's Lament)
Katri Ervamaa, Cello
Deanna Relyea, Voice
- 2) Prelude: Remember Defined
- 3) Remember Me
- 4) Now
- 5) Our Hour*
- 6) Sometimes
- 7) Love
- 8) On Time*
- 9) Getting Old
- 10) Somedays*
- 11) Life*
- 12) Reincarnation*
- 13) Lament
- 14) Not The Bird
- 15) Gone
- 16) Just As
- 17) Possibly the Postlude: ME defined
- 18) There is No More

* all recordings engineered, mixed, and edited by Michael Gould

The title of the project Remember Me takes its inspiration from Nahum Tate's libretto from Henry Purcell's opera Dido and Aeneas. Specifically, the aria When I am Laid in Earth commonly referred to as Dido's Lament.

When I am laid, am laid in earth, May my wrongs create
No trouble, no trouble in thy breast;
Remember me, remember me, but ah! forget my fate.
Remember me, but ah! forget my fate.

Having read through a large collection of Ken Mikolowski's poems—I collated 15 previously written poems with one he specifically wrote for the project (Remember Me). As a collection (122 words in total) they form part of the emotional fabric for not only the aural elements of the piece but the visual as well. Between Ken and myself a story unfolds brought to life with the help of Malcolm Tulip and the Tangente Company. The project as a whole explores outmoded equipment, materials and sounds, delving into my own experiences with loss, illness and ultimately-recovery. The poems, artwork and music are all archived in a hand made book entitled Remember Me published by The Alternative Press (MG).

This concert is made possible by the generous support of the University of Michigan (UM) Residential College, UM School of Music, Theater & Dance, UM-Institute for the Humanities and the UM-College of Literature, Science and the Arts. Special thanks to the following corporate sponsors: Yamaha Drums and Percussion, Zildjian Cymbal Company, Innovative Percussion and Remo Drumheads.

Very special thanks to Ken Mikolowski, Jon Wells, Melody Racine, Carl Abrego, Candice Middlebrook, Jeff Barnett (trumpet), James B. Campbell, University of Kentucky, Katri Ervamaa, Deanna Relyea, Jen Munford (graphic), Janet and Dale Dohler for access to their amazing mechanical musical instruments and all of the wonderful performers. Finally, to my wife Aline Cotel for her support and laughter.



POEMS IN CONCERT ORDER
Poems by Ken Mikolowski*

- | | |
|---|---|
| 1) REMEMBER ME
humorously
posthumously | 10) REINCARNATION
here now
and then again |
| 2) NOW
soon to be
long ago | 11) LAMENT
I am not now
nor have I ever been |
| 3) OUR HOUR
so short we long
for more | 12) NOT THE BIRD
but the shadow of the bird
flying |
| 4) SOMETIMES
I don't think of you
for hours | 13) GONE
I keep
finding
pieces of you
here and there
a lone earring
bent bobby pin
stray hairs
and such
but never enough |
| 5) LOVE
thank you
call again | 14) JUST AS YOU ARE ABOUT TO GRASP IT
it's over |
| 6) ON TIME
late
too soon | 15) THERE IS
no more |
| 7) GETTING OLD
gets old
real quick | |
| 8) SOME DAYS
death
crosses my mind | |
| 9) LIFE
here now
and then not | |

Kultur Grenade is made up of musicians, actors, dancers and visual artists. The collective attempts to blur the line between the four disciplines and exists together in the nexus points of common creative ground. The group comprises of Michael Gould (percussion), Malcolm Tulip(actor/vocal artist) and Nadja Raszewski (choreography) as core members with a host of guest artists to compliment their creative vision.

Michael Gould is a Professor of Music at the University of Michigan in Ann Arbor, Michigan in the Jazz and Contemporary Improvisation Department in the School of Music, Theater & Dance and the Residential College (College of Literature, Science and the Arts). Dr. Gould has received international recognition as a performer and scholar in the field of drumset, contemporary percussion performance and pedagogy. He has performed and given clinics all over the world. Michael has released over 100 educational percussion videos through playalongmusic.com. He has also composed and performed music for a wide range of ensembles and venues from the München Opera and Ballet to National Public Radio.

He has had unique collaborations with engineers, material scientists, painters, poets, dancers, athletes and business professionals. His book for the iPad-- The Drum Diaries is available worldwide through the Apple iTunes store. He is also the music director for Tangente Dance Company in Berlin, Germany. Gould is also a member of the Board of Advisors for the Percussive Arts Society. Gould is currently the Director for the Center for World Performance Studies at the University of Michigan. For more check out: www.gouldmusic.com

Ken Mikolowski is the author of six books. He taught at The University of Michigan's Residential College for 38 years before retiring in 2015. Along with his late wife, Ann, they were editor, publisher and printer of The Alternative Press. He lives in Ann Arbor.

Malcolm Tulip is an actor, director, playwright and Assistant Professor in the Department of Theatre and Drama at the University of Michigan where he is Head of the Directing Concentration and co-founder of the Interarts program. He teaches Physical Theatre, Acting, Clown and Directing and has directed 29 productions. Tulip has forged a relationship with theatre practitioners in Poland to bring Polish artists to the University and last summer took a departmental production to the International Theatre School Festival (ITSeLF) in Warsaw.

He has also has written, produced and performed in eight original plays under the name of Prospero Theatre-Co. including the award-winning Down the Plughole. As an actor he toured extensively in Europe and the USA with I Gelati Theatre co. and Theatre Grottesco. More recently, in the U.S. he has performed at The Heritage Theatre Festival (Francis in One Man Two Guvnors) The Performance Network (Rosencrantz and Guildenstern are Dead, The Day Everything Went Wrong, Amadeus, I Am My Own Wife, Copenhagen, The White Rose, Molly Sweeney) The Purple Rose (Blithe Spirit), the New Jersey and Michigan Shakespeare Festivals. On film he appeared in Derek Jarman's The Tempest and Stardust. Mr Tulip studied Dance and Art at Goldsmiths' College, University of London and is a graduate of L'École Jacques Lecoq, Paris. He is also a member of American Actors Equity.

Nadja Raszewski is a choreographer dancer and pedagogue. She is educated in mime and pantomime by Jaques Lecoq, Paris, modern dance and composition by Eric Hawkins and Lucia Dlugoszewski New York, contemporary dance by Maurice Bejart, Aix en Provence, modern Dance technique, dance education and choreography by Leanore Ickstadt, Berlin, Afro-Brazilian and Samba by Germaine Acogny and Ismael Ivo in Vienna, Hip Hopstyles by Niels Robitzky, Berlin. She is a lecturer at the University of Arts in Berlin for the creative drama studies department and for the certificate class "storytelling in art and education". She has been invited to choreograph and perform around the world including Turkey, Finland, Switzerland, Israel, the Netherlands and the United States. She is the artistic director of the TanzTangente, a school for contemporary dance, movement research, theater and media where she leads a young company-The Tangente Company.

Amy Chavasse, improviser, choreographer, collaborator and educator, is currently an Associate Professor in the U-M Department of Dance. She joined faculty in 2006 after an artistic itinerancy as guest artist/ faculty at many schools including Middlebury, Bennington, Arizona State, UNC-Greensboro, Cornish, Duke, UNCSA and George Washington. Her work has been presented throughout the U.S. including, Gowanus Art + Production, Dance New Amsterdam, Dixon Place, 100 Grand, Movement Research at Judson Church, Triskelion, BAAD Ass! Women's Festival), Jacob's Pillow Inside/Out, Links Hall, Chicago and Flynn Space, Burlington VT. Internationally, she has taught and her work has been presented in Uppsala, Sweden, Cuba, Lithuania, Vienna, Vancouver BC, the American Dance Festival/ Henan (China), throughout Italy and The Beijing Dance Festival. In the summer of 2017 she created a new work, Little Monsters, with the members of Tanz Tangente (Berlin), and plans to continue the collaboration in the coming year. Her choreography has been described as "...simultaneously absurd, smart and disturbing, and she chooses her collaborators well." (Quinn Batson, OffOffOff). "Her verbal commentary on sadism and authority, matched by her powerful and aggressive physicality, was the most provocative piece of art I have seen in the past year", describes a recent solo project. (Weisen, Tampa Bay Art Breaker.) She danced in the companies of Laura Dean Dancers and Musicians, Bill Young and Dancers, and others and in many independent projects in NYC and beyond. BFA- University of NC School of the Arts; MFA- University of Washington. www.chavassedanceandperformance.com

Camilla Przystawski, born in Berlin, Germany received her education as a contemporary dancer in choreography and dance pedagogy at TanzTangente Berlin, the Scenario Pubblico – International Choreographic Centre Sicily, Italy and at the University of Arts Berlin. She is now working as a freelance dancer in Berlin and is interested in combining contemporary dance with other movement techniques such as Kung Fu, Capoeira, Partnering, Contact Improvisation and Hip Hop/House. In 2013 she co-founded the dance collective tangente company. She is a member of the association SuB Kultur e.V. and realises various artistic dance projects with children and teenagers and is leading the youth company of TanzTangente Berlin together with Johanna Jörns. She is collaborated with the choreographer Nadja Raszewski as a dancer and choreographic assistant at venues such as State Theatre Saarbrücken, Opera festival Heidenheim, SoFt Teater Norway and has performed in diverse projects worldwide.

Katri Ervamaa, Finnish-born cellist, is a versatile performer, who specializes in chamber music, new music and creative improvisation. She has performed and given master classes throughout North America, Europe and Taiwan. Katri is a founding member and past president of Brave New Works new music ensemble (bravenewworks.org), the Muse string trio and E3Q, an improvisation-based genre-defying trio with her husband Mark Kirschenmann and percussionist Michael Gould. She appears on Envoy Recordings, Block M Records, and AMP Records labels. In addition to her lively performance career, Katri is on faculty at the University of Michigan's Residential College, where she is the head of the music program and teaches chamber music. She has also been on the cello faculty at the Eastern Michigan and Bowling Green State Universities.

For inquiries into this piece, the University of Michigan-Jazz and Contemporary Improvisation Department or the Residential College/Literature, Science & the Arts at UM--feel free to contact Michael Gould (gould@umich.edu)



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